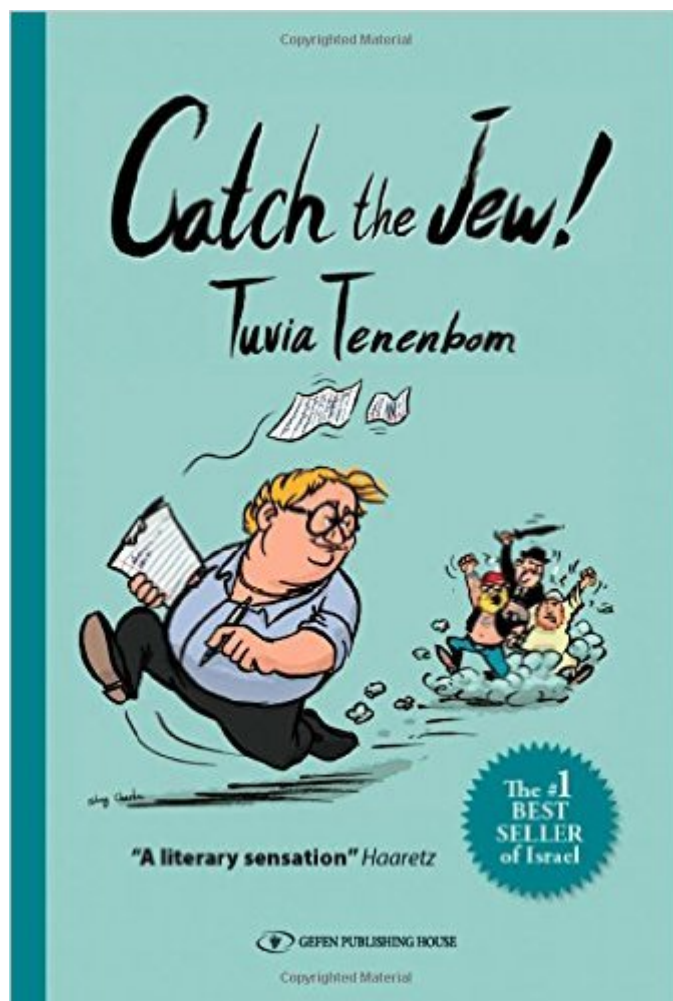


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Catch The Jew!



Synopsis

Don't miss out on Tuvia's newest #1 book! Search for 'The Lies They Tell' and get it today! Tuvia voted top 100 people positively influencing Jewish life, 2015, by The Algemeiner 320 5-Star reviews don't lie! Has been #1 in Israel, #1 in Germany and #1 on - Politics and Israel - DON'T MISS OUT!!

Catch the Jew! recounts the adventures of gonzo journalist Tuvia Tenenbom, who wanders around Israel and the Palestinian Authority for seven months in search of the untold truths in today's Holy Land. With holychutzpah, Tenenbom boldly goes where no Jew has gone before, at times risking his life as he assumes the identities of Tobi the German and even Abu Ali in order to probe into the many stories in this strange land and poke holes in all of them. From the self-hating leftists in Tel Aviv to the self-promoting PLO execs in Ramallah, from the black-clad Haredim of Bet Shemesh to the glowing foreign human rights activists in Beit Hanina, from Jewish settlers and the Christians who come from abroad to toil with them to ardent Jerusalem monks and Bedouins in surprisingly glorious shacks, Tenenbom takes on the people of the land, getting to know them and disarming them as he breaks bread and mingles with anyone and everyone. Does Palestinian wife number one hate the Jews more than she hates wife number two? Who finances cash-rich NGOs pursuing a Judenrein Israel? Who sets Palestinian olive groves on fire and why? What is the emotional gravity that pulls idealistic human rights activists from other countries to Israel and only to Israel? Who are the flaming feminists who sacrifice their lives for the rights of polygamists? Whose land is this, anyway? By turns poignant, enraging, and laugh-out-loud funny, this unique travelogue lays bare the intensity of this turbulent land in an unprecedented, eye-opening education, person by person, city by city, and meal by meal. You will never look at Israel the same way again. Run to your nearest bookstore and pick up a copy . . . I haven't laughed this hard out loud in a long time . . . This book is a must for anyone who wants to formulate an independent opinion on the reality in this region. (Israel Hayom)

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Customer Reviews

Those interested in the Middle East conflict gain an entirely new, surprising, and often disturbing insider's perspective of just how unlikely peace really is, in Tenenbom's remarkable six-month account of his journey to all corners of the Holy Land. Born in Israel to an ultra-orthodox family, Tenenbom (*I Sleep in Hitler's Room*) left to pursue a career in journalism and theater, living in Germany and the United States. Posing mostly as a German, he returns to Israel after 33 years with a plan to observe and experience the people, the culture, and the prospects for peace. Presenting himself as a German or an Israeli journalist, depending on the situation, he interacts with Haredim, Knesset members, Israeli media, Jews living in disputed areas, right and left-wing Israelis, Arab leaders, PLO leaders, Bedouins, European "peace researchers," and prostitutes. Tenenbom's conclusions, many of which he arrives at while playing his dangerous charade, are bone-chilling and disheartening. His riveting tale, chock full of unbelievable and hilarious encounters, is highly engaging and emotional, eminently readable, brutally honest, and likely the most uncensored and eye-opening report readers will see. --STAR review, *Publishers Weekly*

Catch the Jew! is an illuminating and alarming account of a part of the promised land that few foreigners see. *Catch the Jew!* offers one of the more interesting portraits of Palestinian politics to have appeared in English. ... the current Palestinian leadership appears fairly shrewd (though apparently not shrewd enough to perform background checks on visitors), nepotistic, obsessed with theatrical PR productions of alleged Israeli crimes, but also surprisingly satisfied with the status quo. That said, no reader of *Catch the Jew!* can come away having failed to learn many new things about Israelis and Palestinians, two peoples we talk about so much but understand so little.--Neil Rogachevsky, *The Wall Street Journal*

The book is amazing. It beautifully deconstructs the current culture of the Israel-hating crowd, from within and without Israel...Every page has examples of malicious Europeans, lying Arabs and clueless (or self-hating) Israeli Jews...The entire situation is quite literally theater, where everyone plays their parts and everyone denies the obvious - because the truth would destroy the illusions that so many people have invested their lives in. Tenenbom's genius is to expose the obvious to the players themselves, who react with anger or denial. Their

world is surrounded with like-minded unthinking drones and they cannot abide a truth-teller, often reacting by accusing Tuvia of being a Jew.--Elderofziyon Blog

Catch the Jew! is filled with such realizations, small and large. It is at once a breezily written travelogue and a voyage through the political landscape, spotted with ideological landmines at every step. Even if you think you know everything there is to know about Israel, you'll meet people you never knew existed and you'll have fun getting to know them. --Jewish News Service, JNS.org

Tenenbom's insights are sharp and clear ...Tenenbom has a captivating personality and he is extraordinarily funny ...read what Tenenbom has to tell us, without bias. We don't have the privilege not to know. --Einat Talmon, Haaretz

Catch The Jew!, a daring and hilariously written account of the foreign-backed (and often foreign-staffed) media and peace industry in Israel. Each of the 55 short chapters is a portal to an aspect of Israeli and Arab life and some offense dreamed up by the peace industry. He observes how Israel's left-wing intellectuals profess to be experts on the settlers they despise and the Palestinians they adore while showing negligible real knowledge about either. He shows how the Oslo Accords did significant damage to Jewish Arab relations on a local level. Of particular interest to Tenenbom is the European connection. The extent to which so many anti-Israel NGOs (foreign and domestic); hostile films, cultural events, and institutions; and Arab housing, educational facilities, and academic conferences are all funded by European governments is staggering. --Jonathan Neumann, Commentary Magazine

Catch the Jew!... is at once a breezily written travelogue and a voyage through the political landscape, spotted with ideological landmines at every step. Even if you think you know everything there is to know about Israel, you'll meet people you never knew existed and you'll have fun getting to know them.--Amelia Katzen, The Algemeiner

Ultimately, what he got... is placed before you with sharp, insightful and even sarcastic sentences thrown out there for you, the reader. With these conclusions, and the solid proof he offers page after page, you can't argue with Tenenbom.--Paula Stern, The Times of Israel

Tenenbom...has a knack for homing in on what makes people tick.--Jessica Steinberg, The Times of Israel

Rave reviews across the political spectrum.--Seth J. Frantzman, The Jerusalem Post

The result of this journey is an iconoclastic take on the Holy Land, that will either convulse the reader with laughter or enrage him/her to the point of mayhem.--Tom Tugend, The Jewish Journal

If you want to understand why there is no peace in the Holy Land despite the best efforts of the Obama administration and the billion-dollar European peace and human rights industry, you owe it to yourself to read *Catch the Jew!* by Tuvia Tenenbom.--Fred Siegel and Sol Stern, The City Journal

Tenenbom covers all of these usually invisible matters, and he does us a service by doing so.--David Mikics, The Tablet Magazine

The Israeli media have been buzzing about the delicious story of Tuvia Tenenbom and his expose of the

shenanigans of the radical Left operating in the West Bank. Kimche was not amused by Tenenbom's showing up the Far Left as a gang of circus clowns. As reported by various news media in Israel, on her Facebook page she issued a call for Tenenbom to be murdered.--Steven Plaut, Frontpagemag.com Israel was recently hit by a literary bombshell. The title of the best-seller is *Catch the Jew*. Its author is Tuvia Tenenbom, the founder of New York's Jewish theater...The resulting book is altogether hilarious, tragic, and devastating...What emerges from this book is that Europeans are making things worse in our region by using the Arab-Israeli conflict to absolve themselves of their past crimes, and by laundering their anti-Semitism into humanitarianism.--Emmanuel Navon, i24News.com If someone were to ask me to recommend one book to help him or her understand Israel today they could do no better than to read Tenenbom's *Catch the Jew*! --David Tesler, AJL Reviews

Tuvia Tenenbom is a best-selling author, journalist, dramatist, and the founder of the Jewish Theater of New York. He studied for his doctorate in English literature at St. John's University, earned his MFA in playwriting at CUNY-Brooklyn, BS in mathematics and computer science at Touro, and finished his rabbinical studies in Jerusalem. He also studied Christianity and Islam in Israel and New York as well as journalism, acting, theater, and finance (at NYU). Tuvia was named one of the best minds in America by Germany's prestigious *Die Zeit*, and his theatrical work was hailed by the *New York Times* as irresistibly fascinating and by the *Village Voice* as theater of integrity, inquiry and chutzpah. Tuvia's articles and essays have been published in leading Western media, including *Die Zeit* of Germany (in which he has a semi-monthly column), *Corriere della Sera* of Italy, *Yedioth Ahronoth* of Israel, and the American *Fox News* and *Forward*. He is the author of the Spiegel Top-10 Best Seller *Allein unter Deutschen* (*I Sleep in Hitler's Room* in English), and the number one best seller in Israel *Catch the Jew*!

This book is required reading for anyone seeking to understand Israel today. The title is unfortunate, as it doesn't really convey what this book is about. Disguising himself as a German reporter (the author, originally from Israel, speaks Hebrew, Arabic, English and German), he travels all over Israel and the West Bank, interviewing people from all walks of life, from illegal immigrants in Tel Aviv to members of the Knesset, Bedouin farmers, Palestinian activists, Jewish settlers, European NGO members, soldiers, prostitutes, taxi drivers, journalists, rabbis, foreign diplomats, waiters - you name it. He has a genius for getting people to open up to him, and a wry, absurd way of looking at the world. The access he was able to obtain is breathtaking: often at great risk, he talked his way into

high-level PLO headquarters, an Israeli battleship, placed himself in the middle of a violent demonstration, and hiked all over the West Bank with Palestinian politicians. Through it all, his love of his subjects is palpable. If you read only one book about Israel, please make it this.

The great thing about this book is that the author goes underground in the Palestinian areas, and also among the leftist NGO's the mischief-making Europeans, the leftists, the religious, the rightists, and he pretends to be a tourist from Germany - so they open up to him, and reveal their agendas. After reading this, I can see why he told a "peace-Rabbi" that if he had a daughter, he would rather she married a Palestinian, because they believe in themselves. Almost everybody comes out pretty bad in this book - but it is convincing. Oddly enough, I'm told the author believes in a two-state solution, and he also likes the Arabs - but after reading this book, I was confirmed that a two--state solution is a very, very bad idea.

Aside from the dry wit to lighten up the curse of his findings, Tuvia intermingles his humor with the demonic ideology of so many NGO systems that want to destroy Israel. He details this in a most distressing 7-month investigation. Posing undercover as a German Christian, his discovery brings to a head the ancient Arab-Israeli hatred fostered by those on the left. I had no idea there was so much division within Judaism. Various ideologues amongst the different Hebrew sects are the same splits as are found in Christendom. These attacks between the Arabs and Israelis ultimately are about a battle of the gods. Whose god champions will rule in the end. Tuvia takes the reader on a tour along with his conspiring collaborators that gradually expose the underlying evil which lacked any fair disputation. He finds petty conniving lies that are twisted and built up into astronomical faults to justify Arab hatred toward the Israelis. It has been said that the Germans in WW2 that harbored corrosive hatred to destroy Jews were actually under a national psychosis. Since he exclaims most of the NGOs originate from Germany, it appears from the psychosis Tuvia uncovered, that it has been carried over to infect Israel. It is that chilling denial of reality by the self-hating "progressive" Jews as well as the nations that support such hatred that is most disconcerting to fathom. Tuvia notes the belligerence of the biased NGOs when they send people to train "progressive" Jews to sell out Israel. He exposes all the Israeli societies taken over by Israeli's enemies to transform eager Jews that are blindly willing to take the side of the Arabs. It's an "If you can't beat em, join em" philosophy. Tuvia is right. I am as saddened as he is. This is no laughing matter. It is a national psychotic crisis that is at its worst-end stage. Most, stress fully, it seems, the sell-out Jews have lost their minds and their ability to reason. And still, the nations are blinded by an egocentric tally of

lamentations which they thrust onto the Israelis as they pick the Arab side in this ancient dispute. It seems the cards are stacked against Israeli so they carry on facing the future with only a sparse positive outlook. Any human with as much drive to hate a race as Tuvia's examination reveals is a human with a deep psychotic impulse which goes against the natural instinct. I found the hate-filled drum beat testimonies of most all Arab sympathizers very consistent and disturbing. The colluded testimonies were too psychologically designed to be normal. The lack of just reason was frightening, Tuvia leaves us with the thought: What are the Israelis to do as he asks his Israeli house cats who have the only clear direction. It seems the Israelis are surrounded by a supernatural enemy that can neither be seen nor heard. Just as if they're swinging at the air. An enemy that has all form and no being, Perhaps a supernatural enemy! Tuvia's concluding opinion is: "If logic is any guide, Israel will not survive." Yet I dare to disagree. If logic ruled, the powerful Jewish enemies all throughout the centuries would have conquered her. If logic ruled, no one from the holocaust would have survived to have founded the State of Israel. If logic ruled, the miraculous 6-day war would have been lost and Israel decimated. Tuvia, you say the Chosen People are a joke? Really? To this one joke I say, He who laughs last - laughs best! Yes, it is tough, but Israel will have the last laugh! My upbeat attitude is: Hold up you heads proud Israelis, the biblical writ is far superior to human logic and will put an end to this worldwide evil hatred...And it just might be sooner rather than later. YRR

Gonzo journalism is alive and well from a fellow who defines chutzpah. Whether acting as a Tobi the German Christian, or Ali Abu, the Arabic speaking Muslim, or Tuvia the Israeli Jew, this rational author sends us on a sad adventure into a Kafkaesque realm of liars, gullible fools, cunning foxes, and people who believe their own propaganda. I did not laugh but I did smile a lot with Tenenbom's observations and wit, but I mainly ended the book with dismay. Logic and science have little influence in Israel or the Middle East. In short, craziness abounds. If you were not already cynical, this book will shatter your optimistic views on all political positions and the many religious followers. European liberals of the NGOs (nongovernmental organizations) are particular targets, for Tenebom scratches their prejudicial, hypocritical surface to find an underlying layer of anti-Semitism. Left-wing Israelis do not survive the mirror of history either. Only the Druze members of the Israeli Defense Force come away as a people unified and honest to themselves and to others (and within the IDF they have their own flag, like Iraqi Kurds). The chapters flows fast and steady. The book is brilliant and important. That it was Israel's Top Best Seller gives wonder but perhaps also hope.

"Catch the Jew" is an essential book for anyone who wants the unvarnished truth about how much

anti-Semitism (latent and blatant) is being imported into Israel through NGOs, under the guise of "helping the Palestinians." Tuvia Tenenbom is a master at getting people across the whole political spectrum to lower their guards and tell him what they really think about Jews and Israel. He also explores the full gamut of politics in both the Israeli and Palestinian worlds, breaking stereotypes and debunking widely-believed "truths" left and right. At times scary, at other times hilariously funny, this book is a must-read. Whatever you think you know about Israel and the Palestinians, you owe it to yourself to learn more about what goes on under the radar.

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